

## BRIGADOON SOLO COMPETITIONS

- 1 ● Event 1 Learner Practice Chanter – 1 x 2 parted simple time march (Restricted to learners not yet playing pipes)
- 2 ● Event 2 Novice Grade – 2/4 March – minimum 2 parted tune (Restricted to first time competitors only)
- 3 ● Event 3 D Grade PIOBAIREACHD (URLAR) (Music to be stated with entry.)
- 4 ● Event 4 D Grade 2/4 March – minimum 2 parts.
- 5 ● Event 5 D Grade Air – minimum 2 parted tune or 24 bars of music to be played
- 6 ● Event 6 C Grade PIOBAIREACHD (One Tune to be stated with entry.)
- 7 ● Event 7 C Grade 2/4 March – minimum 4 parts, one complete tune to be played
- 8 ● Event 8 C Grade Strathspey & Reel – minimum 2 parted complete tunes to be played
- 9 ● Event 9 B Grade PIOBAIREACHD (One tune to be stated with entry.)
- 10 ● Event 10 B Grade 2/4 March – minimum 4 parted complete tunes
- 11 ● Event 11 B Grade Strathspey & Reel – minimum 4 parted complete tunes
- 12 ● Event 12 B Grade Hornpipe & Jig – minimum 4 parted complete tunes to be played
- 13 ● Event 13 A Grade PIOBAIREACHD (Three tunes to be stated with entry)
- 14 ● Event 14 A Grade 2/4 March, Strathspey & Reel – minimum 4 parted complete tunes to be played (2 sets to be submitted to the adjudicator for selection on the day)
- 15 ● Event 15 A Grade Hornpipe & Jig - minimum 4 parted complete tunes to be played (2 sets to be submitted to the adjudicator for selection on the day)
- 16 ● Event 16 Veterans March – 2 x compound time marches – minimum 4 parted complete tunes (competitors to be 55 or over)

### Drumming: Snare Drumming

- 17 ● Event 17 Learner Practice Pad 2 parts simple time march (restricted to learners not yet playing on a drum)
- 18 ● Event 18 Novice Grade – 2 parts 2/4 March (restricted first time competitors only)
- 19 ● Event 19 D Grade 4 Parts 2/4 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
- 20 ● Event 20 D Grade 4 Parts 6/8 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
- 21 ● Event 21 C Grade 2/4 March, Strathspey & Reel (march to be 4 parted complete tune, strathspey & reel to be 2 parted complete tunes)
- 22 ● Event 22 C Grade 4 Parts 6/8 March (1 x 4 part complete tune to be played)

23 ● Event 23 B Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)

24 ● Event 24 B Grade Hornpipe & Jig (minimum 2 parted complete tunes to be played)

**25 ● Event 25 A Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)**

**26 ● Event 26 A Grade Hornpipe & Jig (minimum 4 parted complete tunes to be played)**

### **Tenor Drumming**

27 ● Event 27 D Grade 4 Parts 2/4 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)

28 ● Event 28 D Grade 4 Parts 6/8 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)

29 ● Event 29 C Grade 2/4 March, Strathspey & Reel (march to be 4 parted complete tune, strathspey & reel to be 2 parted complete tunes)

30 ● Event 30 C Grade 4 Parts 6/8 March (1 x 4 part complete tune to be played)

**31 ● Event 31 Open Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)**

**32 ● Event 32 Open Grade Hornpipe & Jig (minimum 4 parted complete tunes to be played)**

### **Bass Drumming**

33 ● Event 33 D Grade 4 Parts 2/4 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)

34 ● Event 34 D Grade 4 Parts 6/8 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)

35 ● Event 35 C Grade 2/4 March, Strathspey & Reel (march to be 4 parted complete tune, strathspey & reel to be 2 parted complete tunes)

36 ● Event 36 C Grade 4 Parts 6/8 March (1 x 4 part complete tune to be played)

**37 ● Event 37 Open Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)**

**38 ● Event 38 Open Grade Hornpipe & Jig (minimum 4 parted complete tunes to be played)**